

*The Nassau Airport Development Company (NAD) is inviting Bahamian artists to help celebrate The Bahamas through Visual Art in the new terminal buildings. NAD has set aside a significant budget for this purpose. This public call for Expressions of Interest is the first step in the process of selecting Artists.*

### Invitation

NAD hereby invites Artists to submit Expressions of Interest to participate in the Artwork Program for the Terminal Redevelopment Project. In this context, the term "Artists" includes any individual who on a professional basis is engaged in any of the visual arts, including electronic media.

### Introduction to the project

The new terminal will be a three-level 572,000 square foot facility composed of three linked terminal buildings with two new components flanking the renovated US departures building. It will accommodate 14 aircraft plus numerous ground load positions, and will incorporate all of the latest airport and airline technology.

The following are NAD's key goals in building this new facility:

- To reflect the Nassau's importance as destination
- To provide customer safety, convenience, comfort and satisfaction
- To provide efficient airline operations
- To achieve NAD's functional and financial objectives
- To achieve a unique Bahamian 'sense of place' – to celebrate the striking beauty of The Bahamian archipelago through nature, heritage and culture

The following are the key attributes of the architectural design:

- Contemporary elements
- Bahamian colours and character
- Interior and exterior gardens

- Natural light
- Vaulted roofs

### Workshop

All interested artists are hereby invited to a workshop on the project at the College of the Bahamas on the 16<sup>th</sup> of November 2009, at 7:15 pm. At this workshop the project will be explained in more detail, and the process for selecting Bahamian artwork will be explained. A question and answer session will form part of the workshop. (Attendance at the workshop is recommended but is not mandatory: please RSVP to Ms. Billy Dorsett at 702-1003).

### Submission criteria

Submissions are to be limited to a maximum of three letter-size pages. The first page should identify the name, place of residence, contact information and a brief resume of the Artist, as well as a brief narrative describing any significant accomplishments that may be relevant to the NAD Project. The second (and if necessary, third) page should consist of a selection of images that are representative of the Artist's work.

No original artwork or other materials should be submitted. All submissions will become the property of Nassau Airport Development Company, and will not be returned.

### Not a Request for Proposals

This is not a Request for Proposals, nor is it an invitation to submit concepts or ideas for this project. Artists are to provide images of prior work only, and are not to provide any work that has been specifically designed or conceived in response to this call for Expressions of Interest.

### Selection Process

NAD intends to review all submissions received, and prepare an internal shortlist of artists. Criteria that will be used in creating that shortlist will include but not necessarily be limited to:

- Bahamian Artists;
- Artists whose work is considered representative of The Bahamas;
- Artists that have experience or evident ability to effect public art installations, and;
- Artists whose work is relevant and suitable for the terminal redevelopment project.

Notwithstanding the above criteria, NAD reserves the right at its sole discretion to shortlist Artists, and to accept or reject any submission. No debriefs will be given by NAD, no submitted materials will be returned, and only shortlisted candidates will be notified.

Date, time and location for submissions

**15 December 2009 until 5 pm**

NAD offices

Terminal Building, Lynden Pindling International Airport

Indicative Timeline

Selection of finalists	12 January 2010
Final submissions	23 February 2010
Winners selected	2 March 2010
Complete first pieces	February 2011